

# Australian Delegation China 2013



Screen Australia is the Federal Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local film culture, and market Australian talent and screen content domestically and internationally.

We also administer the Producer Offset incentive and Australia's Official Co-production Program.

Screen Australia facilitates regular co-production events with international partners to enable a broad range of business opportunities for producers. Australia has co-production treaties with Canada, China, Germany, Italy, Ireland, Israel, Singapore, South Africa and the United Kingdom, and MOUs with France and New Zealand.

Australia is currently negotiating co-production treaties with Malaysia, the Republic of Korea, India and Denmark.

# Australian Delegation China 2013

The Australian screen industry has a reputation for being highly professional, for their experience in creating content for international markets and for their creative and technical skills. They are known for their resourcefulness, for their capacity to engage with audiences and their willingness to embrace opportunity. Australian producers love to tell good stories. Stories that travel with you.

This 2013 delegation of factual screen companies in China is diverse, in terms of their experience and expertise as well as the content they produce. You will have the opportunity to meet producers of all forms of factual content, our public broadcasters, companies who buy and sell content and those who are looking for collaborations and new partners.

We look forward to meeting you and working with you in the future.



# Artemis International

**Brian Beaton**

brianb@artemisfilms.com

**Mobile** +61 411 117 627



[www.artemisfilms.com](http://www.artemisfilms.com) | Perth WA

Artemis International is a multi-award winning production company telling great stories with passion, integrity and style. Artemis International provides content for national and international distribution and exhibition in all forms of visual media. We specialise in thought-provoking, entertaining television for Australia and the international market and are renowned for making stories that inspire, delight and inform.

## COMPLETED PROJECTS

### **The Bombing of Darwin**

48 min

### **Who Do You Think You Are?**

8 x 52 min

## PROJECTS FOR CHINA 2013

### *In development*

### **Shark Bites**

52 min

Internationally renowned Australian chef Kylie Kwong explores the complex social, cultural and economic issues behind an ecological time bomb – the spiralling demand for shark fin – that threatens to devastate fisheries worldwide.

### *In development*

### **Wooden Gold**

52 min

From the fast-depleting forests of its traditional homeland, Karnataka in Southern India, to the new plantations of remote Northern Australia, *Wooden Gold* explores the importance of Sandalwood through the ages to understand its innate value and the shocking extent of the black market trade.

**Director** Michael Muntz

# Bearcage

## **Michael Tear**

michael@bearcage.com.au

**Mobile** +61 417 441 932

## **Serge Ou**

serge@bearcage.com.au

**Mobile** +61 417 441 539



[www.bearcage.com.au](http://www.bearcage.com.au) | Canberra ACT

Through film, documentary, factual entertainment, animation and advertising, on a diverse range of media platforms, Bearcage has been engaging and creating experiences for audiences for more than 20 years. From development through to post-production, Bearcage consistently delivers exceptional commercial and creative results.

## **COMPLETED PROJECTS**

### **The Story of Australia**

6 x 26 min

**Sales** CCTV9 Documentary Channel

### **New Zealand from Above**

5 x 43 min

**Sales** ZDF/Arte, National Geographic (Aus), Prime (NZ)

### **The Boffin, the Builder and the Bombardier**

8 x 10 min

**Sales/awards** ABC Television, nominated for 2013 ATOM Award

## *In development*

### **The Colours of China**

5 x 46 min

Five colours will be used as the basis of exploring this vast, historic, dynamic land, giving a unique perspective on the geography, history, culture and people of China.

**Director** Yu Peng

## **PROJECTS FOR CHINA 2013**

### *In development*

### **Gold Mountain**

3 x 46 min

A journey across some of Australia's harshest terrain, in the footsteps of the ancestors, to the place where they found gold.

# Benchmark Films

**Paul Sullivan**

paulsullo@benchmarkfilms.com.au

**Mobile** +61 405 130 629

**Jason Jin**

jasonjin66@gmail.com

**Mobile** +61 433 095 926



[www.benchmarkfilms.com.au](http://www.benchmarkfilms.com.au) | Sydney NSW

Benchmark Films is an award-winning boutique film and TV production company that creates and produces innovative concepts for national and international audiences.

## COMPLETED PROJECTS

### iKATCH

3 x 30 min

### On the Grill

6 x 25 min

**Awards** Best in World Gourmand Food TV Awards 2013

### My Family Feast

13 x 30 min

**Awards** Best in World Gourmand Food TV Awards 2010/11

## PROJECTS FOR CHINA 2013

### In development

### iKATCH

10 x 30 min

Deep sea fishing and cooking on the Australian coast with Chinese chef Jimmy Yueng. Exploring the Australian country and water for the Chinese audience, shot entirely in Mandarin.

**Director** Giovanni Pacialeo

[www.benchmarkfilms.com.au](http://www.benchmarkfilms.com.au)

**Broadcaster** China Food TV

**Sales** Flame Distribution

fgilroy@flamedistribution.com

### In development

### Chinese Family Feasts

13 x 30 min

Travel the diverse country of China and see how families in each region celebrate different local festivals and traditions, and most importantly, what they eat when they are together. Based on the award-winning *My Family Feast*.

**Director** Giovanni Pacialeo

[www.benchmarkfilms.com.au](http://www.benchmarkfilms.com.au)

**Sales** Flame Distribution

fgilroy@flamedistribution.com

### In development

### Shutterspeed

16 x 60 min

Enter the world of high end photography and work with the next big photographers on projects given to them each week by a group of professionals. See the stress and success of the real world of photography.

**Director** Giovanni Pacialeo

[www.benchmarkfilms.com.au](http://www.benchmarkfilms.com.au)

**Sales** Flame Distribution

fgilroy@flamedistribution.com

# Essential Media

**Alan Erson**

alan.erson@essential-media.com

**Mobile** +61 404 291 280



**essential-media.com | Annandale NSW**

We are a TV and film production company that makes a range of shows including TV drama, factual TV and kids' shows.

## **COMPLETED PROJECTS**

### **Australia: The Time Traveller's Guide**

4 x 53 min

**Awards** 2012 Best TV Series Scinema, Silver Prize CISCEP

### **Voyage of the Planets**

6 x 56 min

### **Rake**

8 x 55 min

**Awards** 2012 AACTA Best Lead Actor

## **PROJECTS FOR CHINA 2013**

### *In development*

#### **Chinese Take-Out**

3 x 60 min

A celebration of the world's greatest migrants through the world's most loved cuisine. This is a story of a mass migration spanning centuries, of people who have managed to retain a distinctive heritage that goes back millennia and a cuisine that has become the world's favourite meal.

**Producers** Chris Hilton, Alan Erson

### *In development*

#### **The Living Universe**

4 x 60 min

How will we search for life beyond our solar system? What technology will take us to strange new worlds? What life might we find on arrival? The greatest journey of exploration in human history has already begun. *The Living Universe* shows how it is likely to unfold, rendering in stunning CGI the worlds we might encounter, the technology that could take us there and the life forms we may meet.

**Producers** Chris Hilton, Alan Erson

### *In development*

#### **China: The Time Traveller's Guide**

4 x 60 min

Prepare yourself for the ultimate Chinese road trip. An epic journey in a convertible sports car down the road of time: an exploration of the history of the planet as seen through the fascinating geology of China.

**Producers** Chris Hilton, Alan Erson

# Firelight Productions

**Marcus Gillezeau**

marcus@firelight.com.au

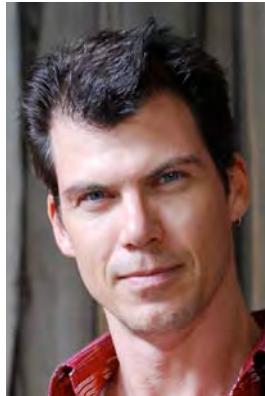
**Mobile** +61 412 278 516

**Contact in China** +86 131 6626 6191

**Katie Tian**

ktness@gmail.com

**Contact in China** +86 137 0116 9823



[www.firelight.com.au](http://www.firelight.com.au) | Sydney NSW

Firelight Productions is a multi-award winning company specialising in quality factual TV and feature film production.

## COMPLETED PROJECTS

**Storm Surfers 3D**

4 x 50 min

**Sales/awards** 3Net, Sky3D, AXN,  
International 3D Award, AACTA

## PROJECTS FOR CHINA 2013

*In development*

**Rock My Boat**

26 x 43 min

*Rock My Boat* is a fun lifestyle show about owners and their boats. From speed boats to super yachts, 12ft dinghies to 120ft maxis.

**Director** Marcus Gillezeau

**Sales** Firelight Productions  
marcus@firelight.com.au

*In development*

**Storm Surfers - Gone Troppo 3D**

4 x 50 min

The Storm Surfers search for a mythical giant wave in the tropical wilds of the South Pacific that no one has ever surfed before. Shot in stunning 4K 3D.

**www.firelight.com.au**

**Sales** Firelight Productions  
marcus@firelight.com.au

# Flame Media

## John Caldon

jcaldon@flamedistribution.com

**Mobile** +61 416 237 346

## Midi Stormont

mstormont@flamedistribution.com

**Mobile** +61 411 899 843



[www.flamedistribution.com](http://www.flamedistribution.com) | Sydney NSW

Flame Media is a fully-integrated boutique television production and distribution business. With offices in Sydney, London and Europe, our experienced team works innovatively in the production and promotion of engaging factual content to buyers across the traditional and emerging revenue channels.

## COMPLETED PROJECTS

### **Lyndey Milan's Taste of Australia**

#### **series 1**

13 x 25 min

**Sales** Seven Network Australia,  
Lifestyle Food

### **First Footprints**

4 x 57 min

**Sales** ABC Australia, ZDF/Arte

### **Dream Island**

6 x 28 min

**Sales** ITV UK

## PROJECTS FOR CHINA 2013

### *In development*

### **Lyndey Milan's Taste of China**

13 x 25 min

Australia's home cook hero Lyndey Milan travels to remote Chinese villages during festival celebrations to cook a traditional feast for the locals.

**Sales** Flame Distribution

mstormont@flamedistribution.com

### *In development*

### **Epic Train Journey with Tony Robinson**

8 x 53 min

Climb on board with Tony Robinson as he explores Australia's most historic and breathtakingly beautiful train journeys.

**www.flamedistribution.com**

**Sales** Flame Distribution

mstormont@flamedistribution.com

### *In development*

### **Lyndey Milan's Taste of Australia series 2**

13 x 25 min

Lyndey Milan is back to explore two of Australia's most diverse regions, Western Australia and the Northern Territory.

**Sales** Flame Distribution

mstormont@flamedistribution.com

# Celeste Geer, Freelancer

celeste3000@yahoo.com

**Mobile** +61 402 011 206

**Contact in China** +86 159 1038 0773



[www.thenthewindchanged.com](http://www.thenthewindchanged.com) | Beijing China / Melbourne VIC

Celeste Geer is a writer/director/producer of strong, character-based documentaries. Her intimate observations of human behaviour have drawn strong international audiences and critical acclaim. She is currently based in Beijing, where she is developing a series of projects exploring different connections between Chinese and Australian cultures.

## COMPLETED PROJECTS

### **Then the Wind Changed**

57 min

**Awards** Winner AACTA Award for Best Documentary Under One Hour 2013, Winner Best Documentary Walkley Awards 2012, Nominated for a Logie Award for Most Outstanding Factual Program 2013, Nominated for Best Direction in a Stand Alone Documentary Australian Director's Guild Awards 2012

### **Veiled Ambition**

26 min

**Sales/awards** SBS TV, Winner Melbourne Film Festival Short Film

### **Mick's Gift**

26 min

**Sales/awards** ABC TV, ATOM Award

## PROJECTS FOR CHINA 2013

### *In development*

#### **Heart of Monkey**

57 min

On the boundaries of art and science, at the interface between two cultures, a Chinese and an Australian artist collaborate to create a body of work asking what it is to be human.

**Director** Celeste Geer

**Broadcaster** Developed with assistance from Screen Australia and the ABC

### *In development*

#### **Big Stories Small Towns**

100 x 2-15 min

*Big Stories Small Towns* is an evolving multi-platform documentary project featuring collaborations between small communities and filmmakers in residence, resulting in a diverse, inspiring global portrait of country life.

**Director** Various

[www.bigstories.com.au](http://www.bigstories.com.au)

# Hatch Entertainment

Miriam Stein

[miriam@hatchentertainment.com.au](mailto:miriam@hatchentertainment.com.au)

**Mobile** +61 414 262 726



[www.hatchentertainment.com.au](http://www.hatchentertainment.com.au) | Sydney NSW

Hatch Entertainment creates fresh global TV formats, in every genre for every market. Started by Miriam Stein and Greg Logan, it is the winner of the 2013 MIPTV International Formats Pitch Competition with its music reality format 'Big Again', which is being sold internationally by Warner Bros International Productions.

## PROJECTS FOR CHINA 2013

### *In development*

#### **Cast of Thousands**

10 x 90 min

Everyone dreams of becoming a star and now they have the chance! We are creating a big new musical – from scratch. Auditioning on the streets, we move around the country creating the script, the music and finding the talent as we go.

### *In development*

#### **Eye for Style**

9 x 30 min

Three aspiring stylists have to dress a celebrity and show us that you don't need lots of money to look great. And you can buy everything in the show online or in-store!

### *In development*

#### **You're on My Side**

30 x 30 min

Six teams of celebrities race around China with nothing but their mobile phones. They have to rely on the generosity of strangers and social media to help them survive the show's daily challenges.

# Moonshine Movies

## Mike Hill

mike.h@moonshinemovies.com

**Mobile** +61 421 581 081

## Sue Collins

sue.c@moonshinemovies.com

**Mobile** +61 402 254 197



[www.moonshinemovies.com](http://www.moonshinemovies.com) | Melbourne VIC

Moonshine Movies is a multi-award winning independent film production company specialising in creating moving picture projects of all forms that move audiences to action.

## COMPLETED PROJECTS

### LIFE Before Death

52 x 60 min, 82 min, 50 x 2-5 min (online)

**Sales/Awards** BTV, KBC, Noah TV,  
Prestige Gold Award, AbaF Award

### Common Ground

3 x 20 min

**Awards** Best Shorts Competition,  
Mindscapes Film Festival

### Jokes on You

21 x 52 min, 4 x 24 min, 16 x 6 min

**Sales** Funny or Die, Blip.TV, Comedy  
Time, SMH.tv

## PROJECTS FOR CHINA 2013

### In development

#### Sci-Fi LIES

8 x 30 min

Sci-Fi LIES is a factual entertainment series about two future investigators who will take us to the brink of what's possible and scientifically test the seemingly impossible to declare what is FUTURE TRUTH or SCI-FI LIES.

**Director** Mike Hill

[www.moonshinemovies.com](http://www.moonshinemovies.com)

### Sales Moonshine Movies

general@moonshinemovies.com

### In development

#### Little Stars

1 x 52 min, 8 x 3-5 min (online)

*Little Stars* is about the surprisingly life-affirming stories of children around the world living with life-shortening illnesses. Thanks to palliative care these very special kids are making the most of every moment.

**Director** Mike Hill

[www.littlestars.tv](http://www.littlestars.tv)

### Sales Moonshine Movies

general@moonshinemovies.com

### In development

#### Take Heart

4 x 52 min, 18 x 5 min (online)

The most pressing untold story in global health. Millions of children's lives are being cut short by a disease that is one hundred per cent preventable: rheumatic heart disease.

**Director** Mike Hill

[www.takeheart.tv](http://www.takeheart.tv)

### Sales Moonshine Movies

general@moonshinemovies.com

# Nirvana Films

## James Bradley

nirvana9@mac.com

**Mobile** +61 417 692 743

## Rachel Clements

rachelclements@ozemail.com.au

**Mobile** +61 414 484 472

## Cathy (Chan Yin) Li

cathy888li@gmail.com

**Mobile** +61 416 031 352



[www.ochreandinkmovie.com](http://www.ochreandinkmovie.com) | Sydney NSW

Nirvana Films is a Sydney-based factual production company that brings together the award-winning talents of producers James Bradley and Rachel Clements. Nirvana Films makes documentaries with a focus on Asia, most recently *Ochre and Ink*. Associate Producer Cathy Li is fluent in both Cantonese and Mandarin.

## COMPLETED PROJECTS

### **Ochre and Ink**

30 min

**Awards** Guangzhou, Balinale (Best Doc),  
Aspen (Jury Prize)

### **Big Name No Blanket**

60 min

**Awards** Sydney (Highly Commended),  
two ATOM Award nominations

### **Destiny in Alice**

30 min

**Awards** Opening night Sydney Queer  
Screen Festival

## Sales Nirvana Films

nirvana9@mac.com

### **In development**

### **The Chinese Year of the Hard Slog**

12 x 52 min

A series following six students from  
China during their first year at university  
in Sydney, Australia.

**Director** James Bradley

## Sales Nirvana Films

nirvana9@mac.com

## PROJECTS FOR CHINA 2013

### **In development**

### **My Life, My Art**

6 x 52 min

A series exploring the lives and work  
of six very different Australian-Chinese  
artists, from their difficult early years  
in China to the fruition of their careers  
in Australia.

**Director** James Bradley

# Northern Pictures

## Karina Holden

[karina@northernpictures.com.au](mailto:karina@northernpictures.com.au)

**Mobile** +61 458 301 559

## Sue Clothier

[sue.clothier@northernpictures.com.au](mailto:sue.clothier@northernpictures.com.au)

**Mobile** +61 419 990 228



[www.northernpictures.com.au](http://www.northernpictures.com.au) | Sydney NSW

Northern Pictures is an Australian production company. It produces content primarily for the SBS and ABC (Australian Government broadcasters). Its focus has been on wildlife and social documentaries. Northern Pictures is also the Australian headquarters of an international 'super-indie', which has production hubs in Singapore (Beach House Pictures), and New Zealand and Washington (NHNZ).

## COMPLETED PROJECTS

### Once Upon a Time in Cabramatta

4 x 60 min

### Kakadu

4 x 60 min

### The Cronulla Riots

60 min

## PROJECTS FOR CHINA 2013

### *In development*

### Life on the Reef

3 x 60 min

The Great Barrier Reef is one of the seven wonders of the natural world. Over the course of a year we will follow the action as our cast of characters works in and around the 3000kms of coastline to protect this natural icon.

**Broadcaster** ABC TV and PBS.

### *In development*

### Big Pacific

4 x 60 min

This epic series takes us to the extremes of this mighty ocean - the coldest, the hottest, most violent and most mysterious elements that make up this dynamic ocean.

**Director** Nick Robinson

# Redback Productions

**Vivian McGrath**

viv@redbackproductions.tv

**Contact in China** +86 1861 625 7463



[www.vivianmcgrath.co.uk](http://www.vivianmcgrath.co.uk), [www.redbackproductions.tv](http://www.redbackproductions.tv) | Shanghai China

Redback Productions is best known for making documentaries with strong storytelling at their heart. We make films for a global audience and have a solid reputation for high production values and high-rating shows for major UK, US and Australian broadcasters. Founder Vivian McGrath is a highly respected executive producer and director.

## COMPLETED PROJECTS

**Two Men in China (a Cordell Jigsaw Production)**

3 x 60 min

**Sales** ABC (Australia)

**Ladyboys series 2**

5 x 47 min

**Sales** SKY LIVING (UK), ABC (Australia), NATGEO International

**Ladyboys series 1**

6 x 47 min

**Sales** SKY LIVING (UK), ABC (Australia), NATGEO International

# Roar Film

**Craig Dow-Sainter**

craig@roarfilm.com.au

**Mobile** +61 417 155 627



[www.roarfilm.com.au](http://www.roarfilm.com.au) | Hobart TAS

One of Australia's most versatile and enduring digital media production companies, Roar is comprised of two inter-related entities, Roar Film and Roar Educate, with offices in Australia and the UK. Its award-winning projects and products have achieved success across the range of digital media: factual television, online documentaries, websites and online education.

## COMPLETED PROJECTS

### **The Mission**

4 x 26 min

**Sales** Worldwide TVF International

### **Holy Switch**

3 x 26 min

**Sales** Worldwide TVF International

### **First Fagin**

90 min

**Sales** Worldwide, Arte/ZDF

## PROJECTS FOR CHINA 2013

### *In development*

#### **Tiger's Lair**

8 x 52 min

Young Australian entrepreneurs compete to become the next big thing in China. Through their eyes and experiences we unveil the mysteries and misconceptions Westerners have about doing business in China.

**Director** Steve Thomas

[www.roarfilm.com.au/tigerslair](http://www.roarfilm.com.au/tigerslair)

**Sales** Roar Film

craig@roarfilm.com.au

### *In development*

#### **Fishing for Red Gold**

8 x 52 min

Tasmanian crayfish, abalone and seafood demand the highest prices in the world. Come on a journey from the remote and dangerous Great Southern Ocean to the best restaurants in China.

**Director** Steve Thomas

[www.roarfilm.com.au/redgold](http://www.roarfilm.com.au/redgold)

**Sales** Roar Film

craig@roarfilm.com.au

# SeaLight Pictures

## Colette Beaudry

colebeaudry@sealightpictures.com

**Mobile** +61 467 467 003

## Yan Zhao

yan.zhao@sealightpictures.com

**Mobile** +61 430 222 269



[www.sealightpictures.com](http://www.sealightpictures.com) | Sydney NSW

SeaLight Pictures produces high-quality international science, wildlife, adventure, history and social documentaries - with award-winning expertise in writing, directing, shooting (above and underwater) and editing.

## COMPLETED PROJECTS

### The Real Jaws

50 min

**Sales** NOVA PBS, Nine Network

### Who Sank the Bismarck?

50 min

### Saving Seamounts in the Sea of Cortez

50 min

**Awards** Conservation International award

## PROJECTS FOR CHINA 2013

### *In development*

#### From China with Love

6 x 30 min

A fresh, honest, intimate look at a year in the life of several bright young Chinese students: starting in China, travelling to university in Australia, and then, returning back home.

**Director** Adam Geiger

[www.sealightpictures.com](http://www.sealightpictures.com)

### *In development*

#### Tom Kime Cooks: China

26 x 30 min

World-recognised chef Tom Kime has explored food, and cooked it, across the globe. Tom's passion is locally available, fresh food. In this series, Tom brings his unique cooking style to China - and Chinese culinary art to the world.

**Director** Adam Geiger

[www.sealightpictures.com](http://www.sealightpictures.com)

### *In development*

#### Fishy Business

3 x 50 min

Fish keep us alive. They are an invaluable source of protein consumed by every culture on earth. This blue-chip film spans the globe to uncover secrets to safe, healthy food from thriving seas.

**Directors** Adam Geiger, Colette

Beaudry

[www.sealightpictures.com](http://www.sealightpictures.com)

# Showrunner Productions

**Ray Pedretti**

ray@showrunner.com.au

**Mobile** +61 428 985 096



**www.showrunner.com.au | Perth WA and Sydney NSW**

Showrunner is a new company owned outright by the publicly listed company Adcorp Australia. Showrunner is a producer of factual television series and documentaries. We create, innovate, and work with commitment and passion to deliver the best television to our broadcast and online partners. At Showrunner we believe that creativity is what matters; our aim is to make inventive programs without compromising on quality or budget.

## PROJECTS FOR CHINA 2013

### *In development*

#### **Wimp 2 Warrior**

8 x 30 min

This factual series takes everyday people to extraordinary limits. A group of untrained people from all walks of life train and then compete to be champions in mixed martial arts. Our wimps become warriors over a period of months with training offered by some of the world's top fighters.

**Director** Ray Pedretti

**www.wimp2warrior.com.au**

**Sales** Showrunner

ray@showrunner.com.au

### *In development*

#### **Venus Rising**

7 x 60 min

A seven-part doco series exploring the changing role of women throughout history, leading up to the role of the

modern woman in western and eastern societies.

**Director** Ray Pedretti

**showrunner.com.au**

**Sales** Showrunner

ray@showrunner.com.au

### *In development*

#### **The Barefoot Catwalk**

8 x 30 min

What happens when we take 16 young Chinese women out of their towns and cities and put them on the catwalk?

This is the story of a modern day search for real beauty. What does it take to be the best, what makes a young girl the adoration of a nation? Based on the Australian series *Barefoot Catwalk*.

**Director** Ray Pedretti

**showrunner.com.au**

**Sales** Showrunner

ray@showrunner.com.au

# Smith&Nasht

**Simon Nasht**

simon@nasht.com

**Mobile** +61 405 090 202



**smithandnasht.com | Sydney NSW**

Smith&Nasht is creating award-winning factual digital content for TV, games and digital. Our company tackles the big questions we face as a global society, from energy to climate to the future of education.

## COMPLETED PROJECTS

### Ten Bucks a Litre

52 min

**Awards** Nominated for Documentary of the Year 2013

### The Vasectomist

52 min

**Sales** SBS, DR, CBC, VPRO,

### I Can Change Your Mind About Climate

52 min

**Awards** Nominated for Australian Documentary of the Year 2012

## PROJECTS FOR CHINA 2013

### *In development*

### Big History

3 x 52 min

In a three-part series, Australian professor David Christian pulls together a compelling story that tells us all we need to know about the origins of our universe and our place in it.

**bighistoryproject.com**

**Sales** simon@nasht.com

### *In development*

### The Population Bomber

75 min

How many people should we have on planet Earth? For 50 years Professor Paul Ehrlich has been trying to get population discussed. Now, in the twilight of his career, he reflects on his success and failure.

**Directors** Simon Nasht, Jonathan Stack

**smithandnasht.com**

**Sales** simon@nasht.com

### *In development*

### The Hive

52 min

In a world where we face global challenges, how can we overcome the urge to compete? *The Hive* shows us how it can be done with an innovative experiment that can change the world.

**Director** Annamaria Talas

**insidethehive.org**

**Sales** simon@nasht.com

# Wild Fury

**Bettina Dalton**

[bettina@wildvisuals.com.au](mailto:bettina@wildvisuals.com.au)

**Mobile** +61 412 748 131



[www.wildfury.com.au](http://www.wildfury.com.au) | Sydney NSW

Wild Fury is one of Australia's newest factual production companies. Wild Fury represents the combined forces of respected producers Tina Dalton, of Absolutely Wild Visuals, Content Mint and British Movietone, and Veronica Fury, of Fury Productions. Former Nine Network and Southern Star CEO Hugh Marks has come on board as executive director.

## PROJECTS FOR CHINA 2013

***In development***

### **Blue Fin**

58 min

This blue-chip natural history film tells the dramatic and remarkable life story of 'Blue Fin', a southern blue fin tuna - one of the most endangered yet empowered fish in the sea.

**Broadcasters** IMAX, ZDFE

***In development***

### **There's a Shark in My Soup**

50 min

We follow famous ex-NBA basketballer and animal rights activist, Yao Ming, as he fights to keep shark fins off the menu for good in his homeland, China.



## ABC

### **Matt Scully**

Commissioning Editor - Factual

700 Harris Street

Sydney NSW 2007 Australia

**T** +61 2 8333 4022

**M** +61 2 419 407 776

**E** scully.matt@abc.net.au

**www.abc.net.au/tv**

The Australian Broadcasting Corporation (ABC) is Australia's national public broadcaster. It provides television, radio, online and mobile services throughout metropolitan and regional Australia, as well as overseas through the Australia Network and Radio Australia.



## Australian Film Television and Radio School (AFTRS)

### **Liz Hughes**

Director AFTRS Open

Sydney NSW

**T** +61 2 9805 6480

**M** +61 419 440 847

**E** liz.hughes@aftrs.edu.au

**www.aftrs.edu.au**

AFTRS, Australia's national screen arts and broadcast school founded in 1972, is funded by the Australian Government. AFTRS Open, the short course division of the school, delivers tailored programs and short courses led by industry experts in state-of-the-art facilities for the Australian and international market.



## Harris Moure Attorneys

### **Mathew Alderson**

Beijing China and Melbourne Australia  
**M** +86 138 1108 3546  
**E** mathew@harrismoure.com  
**www.harrismoure.com**

An Australian-qualified entertainment lawyer with more than 20 years' experience, Mathew has lived in Beijing since 2009 and has kept an office here since 2004. He advises Australian and American producers and studios on their projects and business dealings in China. He also regularly advises on IP protection in China and conducts due diligence on Chinese companies and Chinese assets. Mathew is a frequent contributor to [www.chinalawblog.com](http://www.chinalawblog.com), is quoted regularly in media reports on China and has spoken at every Australia-China Film Industry Forum.



## SBS

### **Joseph Maxwell**

Commissioning Editor Documentaries  
Locked Bag 028  
Crows Nest NSW 1585 Australia  
**T** +61 2 9430 3296  
**M** +61 419 164 910  
**E** joseph.maxwell@sbs.com.au  
**www.sbs.com.au**

SBS is Australia's multicultural broadcaster. The principal function of SBS is to provide multilingual, multicultural and Indigenous radio, television and digital media services that inform, educate and entertain all Australians, and in doing so, reflect Australia's diverse society.



# Screen Australia

## **Chris Oliver**

Senior Manager State and Industry Partnerships

**E** [chris.oliver@screenaustralia.gov.au](mailto:chris.oliver@screenaustralia.gov.au)

## **Liz Stevens**

Senior Manager, Documentaries

**E** [liz.stevens@screenaustralia.gov.au](mailto:liz.stevens@screenaustralia.gov.au)

## **Elena Guest**

Project Manager State and Industry Partnerships

**E** [elena.guest@screenaustralia.gov.au](mailto:elena.guest@screenaustralia.gov.au)

**T** +61 2 8113 5800

## **James Sun**

Asia Programs Coordinator

**E** [james.sun@screenaustralia.gov.au](mailto:james.sun@screenaustralia.gov.au)

**T** +61 2 8113 5800

**[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)**

Screen Australia is the key Federal Government film financing agency. We develop, finance and market high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally. We also administer the Producer Offset incentive and Australia's Official Co-production Program.



# Doing business with Australia

For the latest on co-productions and the  
Producer Offset, see [screenaustralia.gov.au](http://screenaustralia.gov.au)

**Or download the app**

